



BHARAT SEVAK SAMAJ

BSS Cultural Mission



Informal Education

**MUSIC, DANCE, ARTS, KERALIYAKALAKAL-
GAANAPOORNA, NAATYAPOORNA [SENIOR]**

SPECIALISATION & SIKSHAPOORNA

RULES, REGULATIONS & PROSPECTUS

2026 - 2027



BHARAT SEVAK SAMAJ

BSS Cultural Mission

Informal Education

Music, Dance, Arts

Keraliyakalakal (Vaadyam - Chenda)

Gaanapoorna Senior Specialisation

Naatyapoorna Senior [SP] & Sikshapoorna

RULES, REGULATIONS & PROSPECTUS

2026 - 2027



BHARAT SEVAK SAMAJ

National Development Agency,
Established in 1952 by Planning
Commission - Government of India

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Darshan **SCHOOL OF MUSIC**

(Run by Darshan Educational and Charitable trust)

BSS Cultural Mission

Master Franchisee &

Programme Co-ordinating Center

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BHARAT SEVAK SAMAJ

Bharth Sevak Samaj is the National Development Agency, Promoted by the Planning Commission, Government of India to ensure public Co-operation for implementing Government Plans. The main purpose behind the formulation of Bharat Sevak Samaj is to initiate a nation wide, non official and non political organization with the object of enabling individual citizens to contribute, in the form of an organized Co-operative effort, to the implementation of the National Development Plan. The Constitution and Functioning of Bharat Sevak Samaj is approved unanimously by the Indian Parliament.

ABOUT BSS CULTURAL MISSION

BSS Cultural Mission is an alternative education system being established in India with a mission to take music, dance & arts education to the doorsteps of the students, enhancing equality and creating flexibility for learning.

The objective of BSS cultural mission is to ensure that educational opportunities for the development of skills and knowhow in music, dance & arts to the students to enable them choose these fields as a profession. The emphasis of BSS Cultural Mission is on developing a cadre of skilled professionals who can impart quality education to the next generation of students and to provide them with an opportunity for self-employment.

BSS imparts education through its study centres. The planning and implementation of the mission is through the national network of study centres of Bharath Sevak Samaj.

The courses and curriculum is designed by an academic council consisting of experts in the concerned fields. The Central Examination board will conduct the examination and certification.





DARSHAN SCHOOL OF MUSIC
PALAKKAD
BSS Cultural Mission Master Franchisee &
Programme Co-ordinating Centre

Darshan School of Music, Palakkad (Recognized by Bhatat Sevak Samaj; Affiliation/ Centre Code:- PKD/001) is run by Darshan Educational and Charitable Trust (DECT) which is a registered Charitable trust vide No.72/02 in Kerala. The school has long 33 years of teaching tradition both in Indian and Western Music. From the very beginning the school has adopted a syllabus of its own which imparts a new methodology in music study with equal importance to practical and theory. The syllabus lays a strong foundation in music for those who pursue it. Students are admitted in the school irrespective of their age. Other than the traditional classes, our institution undertake the courses and examinations of the institutions outside Kerala. Thus the institution conducted the courses on Karnatic Music of Akhil Bharathiya Gandharva Maha Vidyalaya Mandal, Mumbai for four consecutive years from 2005 to 2009 and the students were issued certificates which helped many of them get a job in this field. Presently, the institution, DARSHAN SCHOOL OF MUSIC, PALAKKAD is the (Master Franchisee) Programme Co-ordinating centre of BSS Cultural Mission in Kerala and oversees. The institution has acquired this prestigious grade by submitting a memorandum to the authorities of Bharath Sevak Samaj (A National Development Agency, Established in 1952- by Planning Commission, Government of India) pointing out the necessity of the courses in Music, Dance and Arts for those who have aptitude in these subjects but not in a position to study through main stream or those who had to stop their study in half way, and getting the approval of BSS for commencing and co-ordinating the courses in Kerala and oversees which can be a catalyst for the studies of Music, Dance and Art in these regions. They can start or continue their study informally and can achieve a Diploma certificate of BSS Cultural Mission approved by Planning Commission, Government of India, which make them eligible for higher study as well as get a job in the respective fields both in India and abroad. Those who completed 10 years can join the course. The main advantage of these courses is that a student can simultaneously continue his/her formal academic education and attend the courses of BSS Cultural Mission. The courses are structured with a syllabus of hierarchy, which is formulated by consulting the experts in the respective fields, and study materials.

As a part of our mission to promote the art education and performance, Darshan School of Music regularly organize programme for the upcoming talent and honour the 'Gurus' by giving the title *NADACHANDRIKA* with the co-operation of "Swathi Sangeetha Sabha"-





ABOUT THE COURSE

The course aims at the promotion of “Informal Education” in the fields of Music, Dance & Arts and to bring them to the common man. The syllabus and the curriculum are designed in such a way that the student can join the course at the age of 10 and progress slowly in the subject he/she has chosen and can gain the knowledge of a BA student by the time he/she attains 20 years of age.

The salient features of the courses are :-

1. One can pursue Music, Dance & Arts study along with his/her academic Studies.
2. Any one can join the course at the tender age of 10 years and there is no upper age limit set.
3. Equal importance is given to theory and practical in the syllabus.
4. The syllabus is designed in such a way that one can reap the benefits of Gurukula Vidyabhyasa from a class room level training.
5. There will be a uniform syllabus for all the students whether he/she is studying in institutions recognized for the purpose or he/she is studying through home tuition.
6. One can write the examination in Malayalam/ English.
7. One can join the course informally and get a diploma certificate from Bharath Sevak Samaj, the national development agency promoted by the Government of India.

OUR MISSION

To impart, promote and to certify informal study in consonance with our motto “promote practical study of music, dance and arts through informal education”. We strive to develop students from all walks of life irrespective of their age laying strong foundation in both practical and theoretical aspects. It simplifies complicated lessons of music, dance and art by adopting a new teaching methodology from the very beginning of the students' study.





GOALS AND VISION

To spread the concept of

ॐ सह नावतु। सह नौ भुनक्तु। सह वीर्यं करवावहै।
तेजस्विनावधीतमस्तु मा विद्विषावहै। ॐ शान्तिः शान्तिः शान्तिः॥

Let all of us protect each other together

may all of us enjoy together

may all of us work together and let our study become radiant.

Let there be no hatred between us,

OM Shanthi Shanthi Shanthi

To promote informal education programme in various disciplines of music, dance and arts with synergistic interaction with professionals.

To contribute to the advancement of knowledge in music, dance and arts through a new method of teaching with a well defined curriculum that resembles closely with "Gurukula Vidyabhayasam"

To develop aptitudes and skills of students in practical music, dance and arts from their early days of study in turn equipping them to become performers and teachers in their respective fields.





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DETAILS OF COURSES- 2026-2027
KERALA, OUT OF KERALA & ABROAD ADMISSION

KARNATIC MUSIC COURSES

[Vocal, Violin, Veena, Flute, Harmonium, Naagaswaram & Mridangam]

- * **GAANAAPOORNA - LOWER (2 YEAR Diploma Course)**
GAANAAPOORNA - I YEAR - [Vocal and Instrument] (Fundamental - Level-1)
GAANAAPOORNA - II YEAR - [Vocal and Instrument] (Fundamental - Level-2)
- * **GAANAAPOORNA - HIGHER (2 YEAR Diploma Course)**
GAANAAPOORNA - I YEAR - [Vocal and Instrument] (Higher- Level-1)
GAANAAPOORNA - II YEAR - [Vocal and Instrument] (Higher- Level-2)
- * **GAANAAPOORNA - ADVANCED (1 YEAR Diploma Course)**
GAANAAPOORNA - ONE YEAR Course - [Vocal and Instrument] (Advanced)

DANCE COURSE

(Bharathanatyam Mohiniyattam & Kuchippudi)

- * **NAATYAPOORNA - LOWER (2 YEAR Diploma Course)**
NAATYAPOORNA - I YEAR - Fundamentals of Naatya - (Level-1)
NAATYAPOORNA - II YEAR - Fundamentals of Naatya - (Level-2)
- * **NAATYAPOORNA - HIGHER (2 YEAR Diploma Course)**
NAATYAPOORNA - I YEAR - Specialisation - (Higher- Level-1)
NAATYAPOORNA - II YEAR - Specialisation - (Higher- Level-2)
- * **NAATYAPOORNA - ADVANCED (1 YEAR Diploma Course)**
NAATYAPOORNA - ONE YEAR Course - (Advanced)

ARTS COURSE

- * **CHITHRAPOORNA LOWER (2 YEAR Diploma Course)**
CHITHRAPOORNA - I YEAR - Fundamentals of Arts - (Level-1)
CHITHRAPOORNA - II YEAR - Fundamentals of Arts - (Level-2)
- * **CHITHRAPOORNA - HIGHER (2 YEAR Diploma Course)**
CHITHRAPOORNA - I YEAR - Higher- Level-1)
CHITHRAPOORNA - II YEAR - Higher- Level-2)
- * **CHITHRAPOORNA - ADVANCED (1 YEAR Diploma Course)**
CHITHRAPOORNA - ONE YEAR Course - (Advanced)

KERALIYAKALAKAL - (VAADYAM - CHENDA)

- * **VAADYAPOORNA (ONE YEAR Diploma Course)**
VAADYAPOORNA - ONE YEAR Course - [Fundamentals]
VAADYAPOORNA - ONE YEAR Course - [Specialisation]
- * **GAANAAPOORNA - SENIOR - (ONE YEAR Diploma Course) SPECIALISATION**
- * **NAATYAPOORNA - SENIOR- (ONE YEAR Diploma Course) GENERAL**
- * **NAATYAPOORNA - SENIOR - (ONE YEAR Diploma Course) SPECIALISATION**
- * **SIKSHAPOORNA - (ONE YEAR Diploma Course)**



General Instructions to the candidates



1. The candidate shall read the prospectus carefully before filling in the application and preserve the prospectus till the completion of the course.
2. A Student can apply for examination only through recognized Study Centres of Bharat Sevak Samaj (BSS Cultural Mission), but can study privately.
3. Students who are studying in the recognized Study Centres of BSS Cultural Mission are considered as affiliated candidates, and students who are not studying physically in the recognized Study Centres of BSS Cultural Mission are considered as non-affiliated candidates.
4. Non-affiliated students can also appear for examination subject to the payment of an additional amount of Rs.2000/- for each examination.
5. Applications must be complete in all respects. Student should mention their mobile no: (WhatsApp no:) & E-mail ID in the application forms.(Admission, Registration & Examination) Latest (six month) passport size photographs should be affixed in the place provided in the application forms. Student should ensure that signature of Centre-in-charge and seal of the Study Centre is affixed in all correspondences. No application will be accepted without the seal of the Study Centre or incomplete in any respect.
6. BSS Cultural Mission Programme Co-ordinating Centre (Master Franchisee) DECT-Palakkad, will not be liable for any postal delay or loss in transit of any document.
7. Application form, Prospectus and Syllabus can be obtained from Darshan's Website: (www.darshantrust.co.in) by post, in person or from recognized Study Centers of Bharat Sevak Samaj (BSS Cultural Mission) and Darshan School of Music, Harishankar Road, Tharekkad, Palakkad District, Pin- 678 001, Kerala, India. E-mail:- informalmusicstudy @ gmail.com.
8. Original certificates, if any, need not be sent along with the application.
9. All communication will be sent to the address provided by the candidate (affiliated) in the application form.through study centres. Any change in the address should be intimated to the study centre or Programme Co-ordinator.
10. Enrolment numbers will be allotted to the students at the time of issue of hall ticket. Student should mention this number for further correspondence.
11. Identity card with photo will be issued to the students, which will be valid till the end of the course. Students should bring the identity card while appearing for the examination.
12. The student will get detailed syllabus, study materials only after registration with the remittance of course fee in full amount. Details of payments to the BSS Cultural Mission regarding fee, Admission / Registration, Examination etc. will be given in the annexure (chart) of respective academic year.
13. Hall tickets will be issued to the students only after the remittance of examination / course fee without which he/she won't be admitted to the examination hall.



Guidelines regarding examination

1. For Carnatic Music -(Vocal & Instruments) Gaanapoorna Lower and Higher - Level -I there will be only internal examination and only mark list will be issued. For Gaanapoorna Lower, Higher - Level -II & Gaanapoorna- Advanced Level-I there will be public examination and mark list will be issued. BSS Diploma Course Certificate will be issued only after passing the Public examination. For Dance Course: Naatyapoorna Lower and Higher - Level -I there will be only internal examination and only mark list will be issued. Naatyapoorna Lower, Higher - Level -II & Naatyapoorna - Advanced Level-I there will be public examination and mark list will be issued. For Art Course: Chithrapoorna: Lower and Higher - Level -I there will be only internal examination and only mark list will be issued. For Chithrapoorna Lower, Higher - Level -II & Chithrapoorna- Advanced Level-I there will be public examination and mark list will be issued. BSS Diploma Course Certificate will be issued only after passing the Public examination. For Vaadyapoorna- (Chenda) one year course, fundamental and specialisation, mark list and Course Certificate will be issued in respective years. Same for SL-No.18 to 21.
2. The minimum age for attending the various examinations will be as per the table shown below. Completed ages will be reckoned as on 31st March of the year in which he/she is attending the examination. (For example:- Students applying for examination in the year 2026, the examination will be on 2027, and completed age will be reckoned as on 31st March 2027.

1	Gaanapoorna - Lower- I Year (Music & Instruments)	10 years
2	Gaanapoorna - Lower- II Year (Music & Instruments)	11 years
3	Gaanapoorna - Higher- I Year (Music & Instruments)	12 years
4	Gaanapoorna - Higher-II Year (Music & Instruments)	13 years
5	Gaanapoorna - Advanced-I Year (Music & Instruments)	17 years
6	Naatyapoorna - Lower- I Year (Dance)	10 years
7	Naatyapoorna - Lower-II Year (Dance)	11 years
8	Naatyapoorna - Higher-I Year (Dance)	12 years
9	Naatyapoorna - Higher-II Year (Dance)	13 years
10	Naatyapoorna - Advanced- I Year (Dance)	17 years
11	Chithrapoorna - Lower- I Year (Art)	10 years
12	Chithrapoorna - Lower- II Year (Art)	11 years
13	Chithrapoorna - Higher- I Year (Art)	12 years
14	Chithrapoorna - Higher- II Year (Art)	13 years
15	Chithrapoorna - Advanced- I Year (Art)	17 years
16	Vaadyapoorna - One Year Course (Fundamentals)	12 years
17	Vaadyapoorna - One Year Course (Specialisation)	14 years
18	Gaanapoorna - Senior- One Year Course (Specialisation)	20 years
19	Naatyapoorna - Senior- One Year Course (General)	20 years
20	Naatyapoorna - Senior- One Year Course (Specialisation)	20 years
21	Sikshapoorna - One Year Diploma Course- (MDA)	20 years

3. Student should submit photocopy of mark list / certificate of previous examination if any along with the application form for admission to next level of examination.
4. Student should submit self attested photocopy in proof of age (Birth Certificate / SSLC Certificate) along with the application form for admission. BSS Cultural Mission has right to reject or accept any application if it is incomplete.
5. Name of the student will be printed in the mark list exactly as per the name given at the time of admission. Any changes in the name should be intimated to the Controller of the Examinations or Co-ordinator in advance. Students should take care to mention their names correctly in the application forms (Admission, Registration and Examination).
6. A Student should attend for both practical and theory (written) examinations separately. There will be examinations both in online and offline mode, as the situation demands. Fee for examination should be remitted by the candidate along with the application.
- 7.. BSS Cultural Mission and Programme Co-ordinating Centre (Master Franchise - DECT) reserves its right to increase or decrease the examination fee at any time and the decision shall be binding on all the students.
8. Examination results will be published through study centres and in the website of BSS. Cultural Mission Programme Co-ordinating Centre [DECT]. .
9. A student should get **50 %** of marks in aggregate (for I Year & II Year of any course) in Theory and Practical ***Separate*** to be eligible for registration for the next level course, ie., (GP)- Gaanapoorna; (NP)- Naatyapoorna; & (CP) Chithrapoorna Higher and Advanced.
10. Hall tickets will be available at the concerned Study Centres by April 1st annually. Students stay in touch with the Centre in-charge to collect their hall tickets. If the candidate does not receive the hall ticket by 15th April he/she has to contact the Controller of Examinations immediately.
11. For Naatyapoorna - advanced examination, accompaniments (instruments and nattuvangam) will be provided by BSS Cultural Mission, on examiner's demand with an additional fee. Similarly an additional fee will be charged for instruments for Gaanapoorna - advanced.
12. For Music Course, Gaanapoorna (Dance) Naatyapoorna, (Arts) Chithrapoorna Vaadyapoorna- (Chenda), Naatyapoorna, (Senior) and Sikshapoorna, (MDA) Course, study materials (Notes- pdfs) will be available. Students can write examination in Malayalam or English.
13. For Gaanapoorna, Naatyapoorna & Chithrapoorna higher and advanced study materials (pdf) of main portion only will be available. However details of reference books will be available from the concerned Study Centres.
14. Any student who fails to attain the minimum pass mark in any examination can attend a ***supplementary examination*** to get qualified for the higher examination. Passed students can improve their mark by attending an ***improvement examination***. These examinations will be conducted during October/ November every year both in online and offline mode as decided by BSS Cultural Mission Programme Co-ordinating Centre. Details and the fee structure will be available through the study centres and Programme Co-ordinating Centre as well.



Examination Centres : All efforts will be made by BSS Cultural Mission to arrange examination centres in all districts of Kerala. This information will be conveyed to students at the time of issue of Hall Ticket.

Examination centre will be allotted only if there are at least ***Twenty five students for each subject***. If there are not enough students, examination centre for that subject will be combined with the nearest possible centre or Programme Co-ordinating centre.

BSS Cultural Mission reserves its right to change or cancel any examination centre for whatsoever reason and the decision shall be final and binding to all.

Study Centres : There will be institutions which are approved as study centres by BSS Cultural Mission from time to time. This information will be provided along with the application, in the prospectus and in the website.

DIRECT ADMISSION

Students may get admission directly to Gaanapoorna, Naatyapoorna & Chithrapoorna (Higher I year & Advanced One year course) subject to the following conditions:

1. The student should appear for an Entrance Test.
2. He/She should secure a minimum of **50 %** marks in theory and practical separately in the entrance examination for qualifying for direct admission. In the entrance examination for direct entry, a student will be allowed to appear for both practical and theory examinations. The Entrance examination will consist of two parts:

Part 1: Theory -1.00 hr. to 1.30 hrs. Online Mode

Part 2: Practical–30 to 45 mins. Online Mode / Offline Mode / Assessment of a decent quality Video recording as specified by the BSS Cultural Mission Programme Co-ordinating Centre [DECT] depending on distance, availability of space & examiners or other essentials.

3. All entrance examinations (Theory & Practical) will be conducted in Online Mode, unless otherwise specially decided depending on inevitable conditions.

4. An amount of **Rs.10000/- & Rs.15000/-** should be paid for higher level & Advanced level courses respectively towards the registration & entrance examinations fee for of various courses {GP, NP & CP} of BSS Cultural Mission along with the application. Details of entrance examination can be had from the Programme Co-ordinating Centre or recognized study centers of BSS Cultural Mission.

5. The study material (pdfs) for the Theory examination will be based on the contents of the courses preceding the course to which the candidate desires to seek admission.

6. Practical Examination (Dance) will include the basic knowledge & skill secured by the candidate necessary to commence the course sought for – Sense of rhythm, Jati-s, Hasta-abhinaya, Aṭavu-s, Repertoire items, Abhinaya. No separate course materials like manuals, texts etc. are needed.

7. After passing the entrance examination an eligibility certificate will be issued and the student can join the course of BSS Cultural Mission after remitting the prescribed course fee.

8. The student has to complete the stipulated age for the examination for which he/ she is appearing directly.

Ø To Higher : 13 yrs.

Ø To Advanced : 17 yrs.

9. BSS Cultural Mission is the supreme authority & it reserves the right to accept/reject any application for Direct Admission, if found unfit according to its norms.



FEE DETAILS (KERALA ADMISSION) 2026 - 2027

Sl No.	Name of Examination (Course)	Total Course Fee (Including Detailed Syllabus, Study-materials/ notes (Pdfs) Admission, Registration & Examination fee)
1.	GAANAPOORNA (Music) Vocal & Instrument LOWER- I Year (Fundamental Level -1) LOWER- II Year (Fundamental Level -2)	5500 . 00 5950 . 00
2.	GAANAPOORNA (Music) Vocal & Instrument HIGHER- I Year (Level -1) HIGHER- II Year (Level -2)	6500 . 00 6950 . 00
3.	GAANAPOORNA (Music) Vocal & Instrument Advanced- (One year course)	7900 . 00
4.	NAATYAPOORNA (Dance) Bharathanatyam, Mohiniyattam & Kuchippudi LOWER- I Year (Fundamentals of Naatya- Level -1) LOWER- II Year (Fundamentals of Naatya- Level -2)	5500 . 00 5950 . 00
5.	NAATYAPOORNA (Dance) Bharathanatyam, Mohiniyattam & Kuchippudi HIGHER- I Year (Specialisation Level -1) HIGHER- II Year (Specialisation Level -2)	6500 . 00 6950 . 00
6.	NAATYAPOORNA (Dance) Bharathanatyam, Mohiniyattam & Kuchippudi Advanced- (One year course)	7900 . 00
7.	CHITHRAPOORNA (Arts) Drawing/ Painting LOWER- I Year (Fundamentals of Art- Level -1) LOWER- II Year (Fundamentals of Art- Level -2)	5500 . 00 5950 . 00
8.	CHITHRAPOORNA (Arts) Drawing/ Painting HIGHER- I Year (Level -1) HIGHER- II Year (Level -2)	6500 . 00 6950 . 00
9.	CHITHRAPOORNA (Arts) Drawing/ Painting Advanced- (One year course)	7900 . 00
10.	VAADYAPOORNA (Keraliyakalakai) (Vaadyam- Chenda) Vaadyapoorna- One year diploma course - (Fundamentals) Vaadyapoorna- One year diploma course - (Specialisation)	6950 . 00 7900 . 00
11.	GAANAPOORNA (Senior) One year diploma course- (Specialisation)	12950 . 00
12.	NAATYAPOORNA (Senior) One year diploma course - (General)	12950 . 00
13.	NAATYAPOORNA (Senior) One year diploma course- (Specialisation)	12950 . 00
14.	SIKSHAPOORNA- One year diploma course -	18950 . 00

FEE SHOULD BE PAID ONLY BY DEMAND DRAFT DRAWN IN FAVOUR OF
“ **DARSHAN EDUCATIONAL AND CHARITABLE TRUST PAYABLE AT PALAKKAD** ”

Fee once paid will not be reimbursed under any circumstances

Non-affiliated students can also appear for examination subject to the payment of an additional amount of **Rs.2000 /-** for each examination.

MARKS AND GRADING

EXAMINATION	GRADING & MARKS									
	TOTAL		III Class		II Class		I Class		Distinction	
	Theory	Practical	Theory	Practical	Theory	Practical	Theory	Practical	Theory	Practical
GAANAPOORNA (VOCAL & INSTRUMENT)										
I year (Fundamental- Level -1)	25	75	10	30	12.5	37.5	15	45	20	60
II Year (Fundamental- Level -2)	50	50	20	20	25	25	30	30	40	40
GAANAPOORNA (VOCAL & INSTRUMENT)										
I Year (Higher - Level -1)	100	100	40	40	50	50	60	60	80	80
II Year (Higher - Level -2)	100	100	40	40	50	50	60	60	80	80
GAANAPOORNA (VOCAL & INSTRUMENT)	ADVANCED									
(Advanced -One year course)	100	100	40	40	50	50	60	60	80	80
NAATYAPOORNA (DANCE)	LOWER									
I Year (Fundamental- Level -1)	25	75	10	30	12.5	37.5	15	45	20	60
II Year (Fundamental- Level -2)	50	50	20	20	25	25	30	30	40	40
NAATYAPOORNA (DANCE)	HIGHER									
I Year (Specialisation - Level -1)	100	100	40	40	50	50	60	60	80	80
II Year (Specialisation- Level -2)	100	100	40	40	50	50	60	60	80	80
NAATYAPOORNA (DANCE)	ADVANCED									
(Advanced -One year course)	100	100	40	40	50	50	60	60	80	80
CHITHRAPOORNA (ART)	LOWER									
I year (Fundamentals Level -1)	50	50	20	20	25	25	30	30	40	40
II Year (Fundamentals Level -2)	50	100	20	40	25	50	30	60	40	80
CHITHRAPOORNA (ART)	HIGHER									
I Year (Higher - Level -1)	100	100	40	40	50	50	60	60	80	80
II Year (Higher - Level -2)	100	100	40	40	50	50	60	60	80	80
CHITHRAPOORNA (ART)	ADVANCED									
(Advanced -One year course)	100	100	40	40	50	50	60	60	80	80
VADYAPOORNA (CHENDA)										
One year course (Fundamentals)	25	75	10	30	12.5	37.5	15	45	20	60
One year course (Specialisation)	100	100	40	40	50	50	60	60	80	80
GAANAPOORNA (SENIOR) ONE YEAR DIPLOMA COURSE (Specialisation)	100	100	40	40	50	50	60	60	80	80
NAATYAPOORNA (SENIOR) ONE YEAR DIPLOMA COURSE (General) & (Specialisation)	100	100	40	40	50	50	60	60	80	80
SIKSHAPOORNA ONE YEAR DIPLOMA COURSE (Age:20.Above)	100	100	40	40	50	50	60	60	80	80

Examination for Theory and Practical 2026 - 2027
batch will commence from the 1st week of April/May - 2027

EXAMINATION (DURATION AND MARKS)

Sl. No.	Examination	Duration and Marks				
		Marks		Total	Duration	
		Theory	Practical		Theory	Practical
1	GAANAPOORNA (Music) (VOCAL & INSTRUMENT) I year (Fundamental Level -1)	25	75	100	1 hr	25 mins
	II year (Fundamental Level -2)	50	50	100	2 hrs	30 mins
	GAANAPOORNA (Music) (VOCAL & INSTRUMENT) I year (Higher - Level -1)	100	100	200	3 hrs	35 mins
	II year (Higher - Level -2)	100	100	200	3 hrs	40 mins
	GAANAPOORNA (Music) (VOCAL & INSTRUMENT) Advanced (One year course)	100	100	200	3 hrs	60 mins
2	NAATYAPOORNA (DANCE) I Year (Fundamental Level -1)	LOWER 25	75	100	1 hr	25 mins
	II year (Fundamental Level -2)	50	50	100	2 hrs	30 mins
	NAATYAPOORNA (DANCE) I year (Specialisation - Level -1)	HIGHER 100	100	200	3 hrs	35 mins
	II year (Specialisation - Level -2)	100	100	200	3 hrs	40 mins
	NAATYAPOORNA (DANCE) Advanced (One year course)	ADVANCED 100	100	200	3 hrs	60 mins
3	CHITHRAPOORNA (Art) I year (Fundamental Level -1)	LOWER 50	50	100	1 1/2 hrs	3 hrs
	II year (Fundamental Level -2)	50	100	150	2 hrs	3 hrs
	CHITHRAPOORNA (Art) I Year (Higher - Level -1)	HIGHER 100	100	200	3 hrs	3 hrs
	II year (Higher - Level -2)	100	100	200	3 hrs	3 hrs
	CHITHRAPOORNA (Art) Advanced (One year course)	ADVANCED 100	100	200	3 hrs	3 hrs
4	VAADYAPOORNA (Chenda) One year (Fundamental Level)	25	75	100	1 hr	25 mins
	One year (Specialisation- Level)	100	100	200	3 hrs	45 mins
5	GAANAPOORNA (Senior) One year (SPECIALISATION)	100	100	200	3 hrs	60 mins
6	NAATYAPOORNA (Senior) One year (GENERAL & SPECIALISATION)	100	100	200	3 hrs	60 mins
7	SIKSHAPOORNA (One year)	100	100	200	3 hrs	60 mins



SYLLABUS

MUSIC - [Carnatic Vocal & Instruments] Violin, Veena, Flute, Harmonium, Naagaswaram

Gaanapoorna Courses – Curricula (Music)

The Gaanapoorna courses—GP–Fundamentals (2 Years), GP–Higher (2 Years), GP–Advanced (One Year), and GP–Senior (One Year)—are structured diploma certificate programmes designed to foster a deep appreciation and understanding of the rich heritage of Indian classical music. The courses provide systematic training in both theoretical and practical aspects of music, though they are not primarily intended to prepare students as professional performers, teachers, or scholars. However, learners with exceptional dedication, aptitude, and passion may naturally progress towards such artistic and academic pursuits. Rooted in the philosophy of Art-Integrated Education, these programmes aim to nurture musically informed, culturally aware, and creatively expressive individuals. The yucurriculum enriches learning experiences, supports holistic personality development, and enhances cognitive, emotional, social, and creative growth through meaningful engagement with music. By combining structured learning with artistic exploration, the Gaanapoorna courses promote cultural literacy, lifelong appreciation of music, and an understanding of its educational, aesthetic, and transformative value.

1. Gaanapoorna Lower – Years 1 & 2 (Age 10+)

This foundational programme introduces students to the essential theoretical and practical elements of their chosen classical music tradition. The curriculum includes basic voice training, swara exercises, simple compositions, tala studies, listening skills, and an introduction to the history and technical terminology of Indian classical music. Emphasis is placed on developing pitch accuracy, rhythm, melody, voice culture, musical expression, and disciplined practice habits. Through systematic training, students acquire the fundamental knowledge, skills, and musical sensitivity required for higher levels of study, artistic growth, and lifelong engagement with classical music.

2. Gaanapoorna – Higher Years 1 & 2 (Age 12+)

This intermediate-level course provides a deeper understanding of the theoretical and practical aspects of the chosen classical music tradition. The curriculum covers the historical development of Indian classical music, the contributions of eminent composers and musicians, and a detailed study of raga, tala, and musical aesthetics. Students enhance their practical skills through advanced exercises, compositions, voice culture, improvisational practices, and performance-oriented training. Emphasis is placed on developing musical sensitivity, rhythmic precision, technical proficiency, and artistic expression, preparing learners for advanced studies and higher levels of musical performance.





3. Gaanapoorna Advanced – One Year Course (Age 17+)

This advanced programme is designed for students seeking a deeper understanding of the theoretical, practical, and creative dimensions of classical music. The curriculum includes advanced studies in raga and tala systems, manodharma sangeetham (creative improvisation), music aesthetics, and the historical evolution of the chosen musical tradition. Students engage in intensive practical training, repertoire development, analytical study, and performance-based projects, fostering creativity, artistic maturity, and technical proficiency. The course aims to develop confident, musically informed learners with a comprehensive understanding of classical music, while providing a strong foundation for advanced studies, performance, and music education.

4. Gaanapoorna Senior [Specialisation] One Year Course (Age 20+)

This specialized course is designed for experienced adult learners seeking advanced training in their chosen field of Indian classical music, including Vocal Music, Veena, Violin, Flute, Mridangam, and other traditional disciplines. The curriculum focuses on advanced repertoire, intensive practical training, raga and tala studies, improvisation, performance techniques, and theoretical understanding, enabling students to achieve a high level of proficiency and artistic excellence. This one-year course (Theory & Practical) is particularly intended for individuals who have previously studied Carnatic, Hindustani, or other recognized classical music traditions but were unable to continue their training systematically. The programme provides an opportunity to revive and strengthen musical skills, deepen theoretical knowledge, and progress towards mastery through structured guidance and focused specialization.

Gaanapoorna Lower First Year (*Fundamentals Level -1*)

Paper- I. Theory : (written) Basic Concepts of Music, 72 Melakartha ragas, Saptha thalas - jaathies.

Paper-II Practical : Foundation exercises and basic awareness of Music, Musical- Forms-I :

Gaanapoorna Lower Second Year (*Fundamentals Level -2*)

Paper-I Theory : (written) Introduction to theory of Music - Saptha Taalas. 35 thalas detail study, 72 Melakartha scheme detail study. (I) Janya - Janaka ragas (I)

Paper-II Practical : Musical Forms-II (Geetham, Nottuswaram, Jathiswaram, Swarajathi- (I) Varnam & Divyanamakeerthanam etc...)

Gaanapoorna Higher First Year (Level-1)

Paper- I Theory : (written) 72 Melakartha scheme - 35 thalas - detail study (II) Janya Janaka ragas (II), Instrumental Music- I, Biographies, Ragalakshanas-I.

Paper- II Practical : Musical Forms III (Lakshana geetham, Jathiswaram, Swarajathi- (II), Varnam, Keerthanam & Krithi. Simple Compositions of Trinity, Purandaradasar & Swathithirunal

Gaanapoorna Higher Second Year (Level-2)

Paper-I Theory : (written) Ragalakshanas, Instrumental Music- II,

Manodharma Sangeetham, Biographies, Ragalakshanas-II, Raga Classification.

Paper -II Practical : Musical Forms (IV), Study of Varnam, Krithis in details, Group Krithis -(I) Ragalapana, Niraval, Kalpanaswaram etc...

Gaanapoorna (Advanced) One Year Course

Paper - I.(a). Theory: (written) Classification of Instrumental Music, Hindusthani Music, Introduction to group compositions, Musical Lakshana Grandhas, Ragalakshanas-III.

Paper - I.(b). Musicology- 22- Sruthies, Acoustics:, Music Notation, Project work.

Paper - II Practical : Various Types of Varnas, Group Krithis -(II), Rare Krithis

Musical Forms (V), Study of RTP (Ragam, Thanam & Pallavi), Music Concert etc...





Carnatic Percussion Instrument - (Mridangam)

Gaanapoorna Courses – Curricula

The Gaanapoorna Mridangam courses– GP–Lower (Years 1 & 2), GP–Higher (Years 1 & 2), GP–Advanced (One Year), and GP–Senior (One Year)–are structured diploma certificate programmes designed to introduce students to the art and science of Mridangam, one of the principal percussion instruments of Indian classical music. The courses provide systematic training in both theoretical and practical aspects of rhythm, percussion techniques, and performance traditions, while fostering an appreciation for the rich heritage of Carnatic music. The curriculum emphasizes the development of rhythmic accuracy, coordination, listening skills, improvisational ability, and a thorough understanding of tala systems. Rooted in the principles of Art-Integrated Education, these programmes aim to nurture disciplined, culturally aware, and artistically expressive individuals through meaningful engagement with rhythm and music.

1. Gaanapoorna Lower – Years 1 & 2 (Age 10+) (Mridangam)

This foundational programme introduces students to the basic theoretical and practical aspects of Mridangam playing. The curriculum includes fundamental hand techniques, basic sollukattus (rhythmic syllables), simple tala structures, introductory accompaniment skills, and an overview of the history and terminology of Carnatic percussion. Emphasis is placed on developing rhythmic accuracy, hand coordination, posture, listening skills, and disciplined practice habits. Through systematic training, students acquire the fundamental skills required for progressive study and artistic growth.

2. Gaanapoorna Higher – Years 1 & 2 (Age 12+) (Mridangam)

This intermediate-level course provides a deeper understanding of the theoretical and practical dimensions of Mridangam. Students study advanced tala concepts, rhythmic patterns, percussion traditions, and the contributions of eminent percussion masters. Practical training includes more complex exercises, korvais, accompaniment techniques, and introductory improvisation. Emphasis is placed on enhancing rhythmic precision, technical proficiency, stage confidence, and musical sensitivity while preparing learners for advanced study.

3. Gaanapoorna Advanced – One Year Course (Age 17+) (Mridangam)

This advanced programme is designed for students seeking a deeper engagement with the theoretical, practical, and creative aspects of Mridangam performance. The curriculum includes advanced tala systems, laya studies, korvai construction, improvisation techniques, and the historical development of Carnatic percussion traditions. Students engage in intensive practical training, accompaniment practice, solo performance exercises, analytical study, and project-based learning. The course aims to cultivate artistic maturity, rhythmic creativity, and a comprehensive understanding of advanced percussion principles.





Karnatic Percussion Instrument - MRIDANGAM

Major Contents of Curricula

Gaanapoorna First Year - Fundamentals - (Lower Level-1)

Paper - I Theory - Written : Basic concepts of Mridangam - 1

Paper - II Practical : Foundation exercise in Adi Taala.

Gaanapoorna Second Year - Fundamentals - (Lower Level-2)

Paper - I Theory - Written : Basic concepts of Mridangam - II, Various aspects of Taala and their Division.

Paper - II Practical - Model of Avarthanas in Adi Taala and Roopaka Taala.

Gaanapoorna First Year (Higher - Level-1)

Paper - I Theory - Written : Detailed study of Taala - I and Biographies of Musicians-I.

Paper - II Practical : Advanced Exercises of Adi Taala and Rupaka Taala. Foundation exercises of Misrachappu Taala.

Gaanapoorna Second Year (Higher - Level-2)

Paper - I Theory - Written : 35 Taala detail study - II, Biographies of Mridangam Artists (Musicians) - II, Notation. (I)

Paper - II Practical - Advanced Exercises in Misrachappu Taala continued...
foundation exercises in Khanda Chappu

Gaanapoorna One Year (Advanced) Course

Paper - I (a) Theory - Written : Advanced theory in detail - Taala vaadyam - II
Classification of Taala vaadyam. History of Music - II, Detailed study of Notation.(II)

Paper-I (b) Musicology-Acoustics: Pitch, Intensity, Timbre, Resonance, Frequency of Vibration Sympathetic Vibration - Echo, Project work.





SYLLABUS

DANCE

(Bharathanatyam - Mohiniyattam & Kuchippudi)

Nāṭyapūrṇa Courses- Curricula.

The Naatyapoorna courses namely NP- Fundamentals (2 years), NP- Higher (2 years), NP- Advanced (One year), and NP- Senior (One year course) are structured diploma certificate programmes designed to inspire a deep appreciation for Indian classical dance traditions. These courses are not specifically intended to train students as professional performers or teachers. However, some learners may naturally evolve into such roles based on their passion and commitment. The core aim of these courses is to nurture well-rounded individuals who appreciate the value of kinaesthetic arts and can integrate artistic knowledge into their academic and personal lives. Rooted in the principles of Art-Integrated Education, these courses are meant to enrich learning experiences, support holistic development, and improve performance and academic outcomes through the joy of movement, expression, and cultural understanding.

1. Naatyapoorna Lower 1 & 2 Years (Age 10+):

This foundational course introduces students to the fundamental theoretical and practical aspects of the chosen classical dance form, encompassing basic body movements, hand gestures (hastas), and an introduction to the origin and technical terms of Indian classical dance. The curriculum focuses on building a strong base in basic units of movement, rhythmic patterns, and initial theoretical knowledge, preparing students for more advanced studies.

2. Naatyapoorna Higher 1 & 2 Years (Age 12+):

This intermediate course delves deeper into the theoretical and practical nuances of the chosen classical dance form, exploring its historical development, a comparative study with other Indian classical dance forms, and a detailed understanding of abhinaya (expression). Students will refine their practical skills through advanced movement sequences, traditional rhythmic compositions, and the commencement of repertoire items.





3. Naatyapoorna Advanced One Year Course (Age 17+):

This advanced course focuses on mastering complex theoretical concepts and practical applications within the chosen classical dance form, including detailed Hasthabhinaya comparisons, an in-depth study of Rasa and Bhava, and the historical context of the art form. Students will undertake choreography projects and learn to demonstrate practical portions using accompanying percussion, preparing them for professional performance and teaching.

4. Naatyapoorna Senior [General] One Year Course (Age 20+):

This course is designed for learners aged 20 –55, this programme offers a gentle yet enriching introduction to classical dance. It supports physical health, mental well-being and cultural engagement through structured movement and rhythmic learning. The course provides a broad and comprehensive overview of the chosen classical dance form for adult learners, focusing on the historical evolution, theoretical underpinnings, and key practical elements of the art form. It is designed to offer a holistic understanding of the dance within the larger context of Indian classical and folk dances, catering to those seeking a general but in-depth knowledge.

5. Naatyapoorna Senior [Specialisation] One Year Course (Age 20+):

This specialized course is designed for experienced adult dancers seeking to deepen their expertise in specific aspects of the chosen classical dance form. The curriculum will allow for focused study on advanced repertoire, intensive practical training, theoretical research, and potential performance or choreographic development, enabling students to achieve a high level of proficiency and mastery in their chosen area of specialization. This one-year course (theory & practical) is designed to assist individuals who have previously learned the Bharatanatyam, Mohiniyattam and Kuchipudi styles but encountered difficulties continuing their practice.



SYLLABUS

Chithrapoorna Courses – Drawing & Painting – Curricula (Informal Arts Education)

The Chithrapoorna programmes - CP-Foundation (2 Years), CP-Intermediate / Higher (2 Years), CP-Advanced (One Year), and CP-Senior (One Year) are structured diploma certificate courses in Drawing and Painting, designed to foster artistic creativity, visual understanding, aesthetic appreciation, and cultural awareness through informal arts education.

The courses offer systematic exposure to both the theoretical and practical aspects of visual arts, encouraging students to explore artistic expression in meaningful and enjoyable ways. While the programmes are not exclusively intended to prepare students as professional artists, art educators, or researchers, learners with exceptional interest, commitment, and artistic aptitude may naturally pursue higher studies, creative professions, or independent artistic practice.

Grounded in the principles of creative and art-integrated learning, the curriculum seeks to nurture visually expressive, imaginative, and culturally sensitive individuals. Artistic engagement supports holistic personality development by strengthening observation, concentration, creativity, emotional expression, visual communication, and fine motor coordination.

Through structured artistic experiences, practical exercises, and guided exploration, the Chithrapoorna curriculum encourages lifelong appreciation for art, creativity, cultural heritage, and the transformative power of artistic learning.

1. Chithrapoorna Foundation (Lower) – Years 1 & 2 (Age 10+)

This introductory - level programme provides students with a strong foundation in the basic principles and practices of drawing and painting. The curriculum introduces learners to essential artistic concepts such as line, shape, texture, colour, form, proportion, and composition through carefully structured practical exercises and creative activities.

Students receive systematic training in freehand drawing, sketching, light and shade, still life, model study, memory drawing, colour application, perspective, and elementary painting techniques. Creative assignments encourage observation, imagination, and artistic confidence while helping students develop hand coordination and visual sensitivity.



Special emphasis is placed on building disciplined practice habits, encouraging originality, and developing a joyful approach towards artistic learning. By the end of the programme, students gain the foundational artistic knowledge, practical ability, and confidence necessary for further study and creative growth.

2. Chithrapoorna Higher – Years 1 & 2 (Age 12+)

This intermediate programme expands students' understanding of drawing, painting, and artistic composition through more structured theoretical and practical learning experiences. The curriculum deepens technical knowledge while encouraging creative exploration and artistic individuality.

Students engage in advanced studies involving human figure drawing, still life arrangement, object observation, perspective techniques, composition principles, proportion studies, colour harmony, shading methods, and thematic artistic expression. Greater attention is given to accuracy, visual balance, artistic planning, and independent creative work.

The programme also introduces learners to art history, Indian artistic traditions, major artistic movements, and the contributions of eminent artists, helping students appreciate the cultural and historical significance of visual arts.

Practical training promotes artistic maturity, imagination, observational accuracy, and expressive confidence, preparing students for advanced - level artistic learning.

3. Chithrapoorna Advanced – One Year Course (Age 17+)

This advanced programme is intended for students seeking a deeper engagement with the creative, technical, and conceptual dimensions of visual arts. The curriculum encourages artistic independence while strengthening advanced drawing and painting skills.

The programme includes intensive learning in advanced composition, perspective, anatomy for artists, human figure study, colour psychology, visual storytelling, creative sketching, painting methods, portfolio development, and interpretative art practices. Students are encouraged to experiment with artistic techniques, media, styles, and thematic concepts while refining their personal creative voice.

Greater emphasis is placed on critical observation, creative analysis, originality, visual communication, and artistic interpretation, enabling students to develop confidence and technical competence in artistic expression.

The programme provides a strong platform for advanced study, personal artistic development, creative professions, and continued engagement with visual arts.





Arts Syllabus
Major Contents of Curriculum

Chithrapoorna Lower First Year (Fundamentals of art - Level -1)

Paper - I Theory (Written)

1. Basic concepts of Art.

Paper - II Practical

1. Fundamentals of Art
2. Drawing Basic Concepts
3. Exercise for Sketches

Chithrapoorna Lower Second Year (Fundamentals of art - Level -2)

Paper - I Theory (Written)

1. Traditional Art in Kerala
2. History of Art

Paper - II Practical

1. Light and shade
2. Memory Drawing
3. Monochrome Drawing and Painting

Chithrapoorna Higher First Year (Level -I)

Paper - I Theory

1. Beginning art new concept
2. Philosophy and art
3. Psychology.

Paper - II Practical

1. Practical out door (Nature study)
2. Philosophical approachment in art.

Chithrapoorna Higher Second Year (Level -II)

Paper - I Theory

1. History of art in India (Indian art history Period, style, paintings and artists)

Paper - II Practical

1. Portrait painting,
2. Mural design.

Chithrapoorna Advanced - One Year Course.

Paper - I Theory

- #. Detailed study- Paintings Various mediums, Artists, Digital Art, Advertising Art, Sculpture, Graphics designing. Famous Painters. Themes/ Ideas. Project work.

Paper - II Practical

- #. Painting- Sculpture- Possibilities, Traditional and modern styles. Mediums - Stone, Wood etc., Digital Art Cartoon Animation, Graphics (Print Making)
New possibilities in printing





SYLLABUS



Vaadyapoorna Courses - Curricula (Keraleeya Kalakal - Chenda)

The Vaadyapoorna courses- VP Lower (One Year) and VP Higher (One Year) are structured diploma certificate programmes designed to foster appreciation and understanding of Kerala's traditional performing arts, with special focus on Chenda Vadyam, one of the most prominent percussion traditions of Kerala.

The programmes provide systematic exposure to both the theoretical and practical aspects of Chenda, with emphasis on rhythmic awareness, discipline, coordination, cultural understanding, and artistic expression. While not primarily intended to train professional performers, teachers, or scholars, students with strong interest, dedication, and rhythmic aptitude may naturally progress towards advanced artistic practice. Rooted in the philosophy of Art-Integrated Education, the courses promote concentration, listening skills, cultural literacy, and lifelong appreciation of Kerala's percussion heritage through structured learning and guided practice.

1. Vaadyapoorna Lower – One Year Course (Age 12+)

The Vaadyapoorna Lower programme introduces students to the foundational theoretical and practical aspects of Chenda Vadyam. The curriculum includes the history and cultural significance of Chenda, instrument identification, posture, holding techniques, basic rhythmic syllables (Vaythari), tala awareness, timing, and elementary rhythmic structures.

Students receive systematic training in basic beat patterns, coordination exercises, rhythm control, hand movements, listening skills, and disciplined practice methods. Practical sessions focus on developing timing, stamina, rhythmic accuracy, concentration, and confidence in playing basic Chenda patterns. The course also familiarises students with the importance of Chenda in Kerala temple traditions, festivals, cultural performances, and community art forms, helping them understand its cultural identity and artistic value. Through guided learning and practice, students acquire essential rhythmic knowledge, technical confidence, and performance discipline necessary for further artistic development.

2. Vaadyapoorna Higher – One Year Course (Age 14+)

The Vaadyapoorna Higher programme is designed for students seeking advanced learning and focused specialisation in Chenda Vadyam after gaining foundational skills. The curriculum deepens understanding of the technical, practical, and cultural dimensions of Kerala percussion traditions.

Students engage in advanced rhythmic exercises, tala studies, coordination practices, structured performance techniques, ensemble participation, and performance-oriented learning. Greater emphasis is placed on rhythmic precision, technical control, stamina, artistic discipline, and expressive performance. The programme also introduces the role of Chenda in Panchavadyam, Melam traditions, temple performances, and Kerala cultural festivals, along with awareness of eminent Chenda artists and percussion traditions.

Through systematic practical training and artistic exposure, learners develop technical proficiency, rhythmic sensitivity, artistic confidence, and specialised understanding, preparing them for deeper artistic engagement and advanced performance practice. The course supports artistic growth, cultural participation, and lifelong appreciation of Kerala's percussion heritage.





LIST OF STUDY CENTRES (2026 - 2027)

BHARAT SEVAK SAMAJ (BSS CULTURAL MISSION)

National Development Agency, Established in 1952; by Planning Commission Government of India,
Central Programme Office, Satbhavana, Kowdiar (Po), Thiruvananthapuram. Pin- 695 003

ALAPUZZHA	01-ALP /030 Ragalayam School of Music,Cheppad, Alapuzha- Dist- 9400580429
ERNAKULAM	02-EKM/053 Sreerangam School of Dance & Music, Kanjoor (Po) Ernakulam.Dist- 9496051054
	03-EKM/059 Bhavans- Kalabharathi, Kochi Kendra, T.D. Road, Ernakulam. Dist- 9447179087
	04-EKM/065 Sree Bhadra Fine Arts Society, Punnorcode, Pazhamthottam(Po),Ernakulam- 9605027665
	05-EKM/074 Thapasya, Anaparambu - Eroor (Po), Ernakulam District- 9633301313
THRISSUR	06-TSR/070 Devasthanam Kalapeetam - Peringottukara, Kizhakkummury (Po), Thrissur- 9847957073
	07-TSR/072 Chinmaya Kalamandir - CMECT, Neeranjali, Round North, Thrissur- 9895892787
PALAKKAD	08-PKD/001 Darshan School of Music, Harishankar Road, Tharekkad, Palakkad- 9447724294
MALAPPURAM	09-MLP/005 Vani Sangeetha Chithrakala Vidyalayam, Manjeri, Malappuram- 9495887350
KOZHICODE	10-KZD/014 Thamburu Kalakshethram,Cherandathoor, Vadakkara, Kozhikode- 9387287523
	11-KZD/040 Narthanakalalayam, Ayanikkad, Payyoli, Kozhikode- 9446844737
	12-KZD/061 Vajrika School of Music & Dance Pariyarath- Perambra (Po),- Kozhikode- 9072514916
	13-KZD/058 Chilamboli School of Arts, Valayam (Po), vatakara (Via)- Kozhikode- 9447950174
	14-KZD/073 Aswathi's Classical Gems, Academy of Arts, Near Planetarium- Kozhikkode- 9995960439
KANNUR	15-KNR/018 Chidambaram School of Performing Arts,Taliparamba, Kannur- 9495672181
	16-KNR/036 Noopuradwani Natanakalakshethram, Panoor,Thalassery, Kannur- 9847269040
	17-KNR/050 Sreeshilpam Chithrakalapadanakendram, Kadirur, Thalassery- Kannur- 9188317781
	18-KNR/057 Manjari Natyakalalayam, Kotiyeri, Thalasseri (Via), Kannur- 9847805242
	19-KNR/062 Kaladarpan, School of Arts, Chalod - Edayannur (Po), Kannur- 8086755606
	20-KNR/067 Sree Sankara Natyagriham, Thiruvangad- (Po), Thalasseri (Via) Kannur- 9496453056
KASARGODE	21-KSR/012 Sree Mookambika Nadana Kalakshethram, Udma, Kasargode- 9947193649
MAHE	22-PON/048 Natyagriham, School of Dance & Music, Palloor, Mahe- 9847551156
<u>IN ABROAD-</u>	
ABUDHABI	23-UAE/066 Rhythm , Institute of Performing Arts, Electra Street, ABUDHABI - UAE. +971522186639
QATAR	24-QATAR/071 Kalakshethra - QATAR , DOHA - QATAR, P.O. Box No:- 47522, +97477523277

The above List of affiliated and recognised institutions is under
Darshan Educational and Charitable Trust (DECT)- Palakkad.

BSS Cultural Mission Programme Co-ordinating Centre

Darshan School of Music, Harishankar Road, Tharekkad,Palakkad. 678 001

www.darshantrust.co.in e-mail: informalmusicstudy@gmail.com

Phone : 0491- 2544109, 9447983505, 9447724294, 9400187505





BHARAT SEVAK SAMAJ
BSS CULTURAL MISSION
APPLICATION FOR ADMISSION

Passport size
photograph of the
candidate to be
affixed and attested
by Head of the
Institution / Principal

Date:

Centre Code :

Application No:

TO BE FILLED IN BY THE APPLICANT IN CAPITAL LETTERS

1. Name of the Study Centre :
2. Name of the Course :
3. Subject :
4. Medium of Examination-(Malayalam / English) :
5. Name of Candidate :
6. Sex :
7. Age and Date Of Birth :
8. Permanent Address :
9. Address to which Communications are to be sent :
10. Name of Parent or Guardian :
11. Candidate's WhatsApp no :
12. Candidate's E-mail ID - :
13. Qualification :

EXAMINATION PASSED	UNIVERSITY SCHOOL/BOARD	YEAR OF PASSING	OPTIONAL SUBJECTS	CLASS	TOTAL MARKS	% OF MARKS	NO. OF APPEARANCE

10. Present employment, if any, with the name of institution :

Notes : Attested Copies of the following Certificates should be attached

- a. Proof of Age
- b. Certificates of Qualification (SSLC/Degree)

DECLARATION

I do hereby declare that all entries made above are true to the best of my knowledge and belief. I agree to abide by the rules and regulations of the Centre and in case of any misconduct I am aware of that I am liable for punishment including removal from the course programme

Name & Signature of Applicant

DECLARATION OF THE PARENT / GUARDIAN

I do hereby declare that my ward will abide by the rules and regulations of the Centre and in case of any misconduct on the part of my ward he / she may be punished, including removal from the course as decided by the centre.

Place :

Date :

Name & Signature of the Parent / Guardian

Name of the Centre

(Seal)

Name :

Date:

Signature of Centre- in- Charge:-

FOR OFFICE USE ONLY

Name of the Candidate :

Name of the Centre :

Date of Admission :

Name of the Course :



BHARAT SEVAK SAMAJ

NATIONAL DEVELOPMENT AGENCY, ESTABLISHED IN 1952 by
PLANNING COMMISSION BY GOVT. OF INDIA

CENTRAL PROGRAMME OFFICE SATBHAVANA BHAVAN,
KOWDIAR P.O. THIRUVANANTHAPURAM - 695 003

BSS CULTURAL MISSION APPLICATION FOR REGISTRATION

Passport size
photograph of the
candidate to be
affixed and attested
by Head of the
Institution / Principal

Date :

(FILL UP IN CAPITAL LETTERS)

BSS CM Centre Code

BSS Study Centre Name & Address

Name of Candidate

Date of birth & Sex

Male

Female

Medium of Examination (Malayalam / English)

Name of the father (or) guardian

Permanent Address

Address for communication

Candidate's WhatsApp / Mobile no:

Name of the course

Subject

Examination for which year

Course Duration

DIRECT ADMISSION



BHARAT SEVAK SAMAJ

NATIONAL DEVELOPMENT AGENCY, ESTABLISHED IN 1952 by
PLANNING COMMISSION BY GOVT. OF INDIA

REGISTRATION MEMO

Centre code

Reg. No.

Centre Name & Address

.....

Name of the Candidate

.....

Student Address

.....

Course Name & Subject

.....

Duration

.....

Signature of the candidate

Passport size
photograph of the
candidate
to be affixed

Address of School/College
in which the candidate last studies

Name of qualifying examination passed
with the Reg. Number of Govt. Mark Sheet
and year of passing

The Board / University from which the
candidate passed the qualifying examination

Details of documents enclosed
(Only Xerox Copies)

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(This registration application should be submitted along with the course fees)

Seal

Signature of Centre - in - Charge

DECLARATION BY THE CANDIDATE

I here by declare that the entries made above are correct and that they have been made in my own handwriting

Station :

Date :

Signature of the Candidate

Note : **University affiliated College Principal (or) BSS Institute Director (or) Institute Head are authorized to attest on the both student photographs.**

His/Her application for registration has been accepted and granted registration as a candidate for
the aforesaid course for 20 - 20

Thiruvananthapuram

Date :

For Controller of Examinations



BHARAT SEVAK SAMAJ

NATIONAL DEVELOPMENT AGENCY, ESTABLISHED IN 1952 by
PLANNING COMMISSION BY GOVT. OF INDIA

CENTRAL PROGRAMME OFFICE SATBHAVANA BHAVAN,
KOWDIAR P.O. THIRUVANANTHAPURAM - 695 003

BSS CULTURAL MISSION APPLICATION FOR EXAMINATION

Passport size
photograph of the
candidate to be
affixed and attested
by Head of the
Institution / Principal

Date :

(FILL UP IN CAPITAL LETTERS)

BSS CM Centre Code

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BSS Study Centre Name & Address

Name of Candidate

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Date of birth & Sex

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Male

Female

Medium of Examination (Malayalam / English)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Name of the father (or) guardian

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Permanent Address

Address for communication

Candidate's WhatsApp / Mobile no:

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Name of the course

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Subject

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Examination for which year

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Course Duration

.....MONTHS	ONE YEAR	TWO YEAR	DIRECT ADMISSION
-------------	----------	----------	------------------



BHARAT SEVAK SAMAJ

NATIONAL DEVELOPMENT AGENCY, ESTABLISHED IN 1952 by
PLANNING COMMISSION BY GOVT. OF INDIA

HALL TICKET

Centre code

--	--	--	--	--	--	--	--	--	--

Reg. No.

--	--	--	--	--	--	--	--	--	--

Centre Name & Address

.....

Name of the Candidate

.....

Student Address

.....

Course Name & Subject

.....

Duration

.....

Signature of the candidate

.....

Passport size
photograph of the
candidate
to be affixed

Address of School/College
in which the candidate last studies

Name of qualifying examination passed
with the Reg. Number of Govt. Mark Sheet
and year of passing

The Board / University from which the
candidate passed the qualifying examination

Details of documents enclosed
(Only Xerox Copies)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

(This examination application should be submitted along with the exam fees)

Seal

Signature of Centre - in - Charge

DECLARATION BY THE CANDIDATE

I here by declare that the entries made above are correct and that they have been made in my own handwriting

Station :

Date :

Signature of the Candidate

Note :

University affiliated College Principal (or) BSS Institute Director (or) Institute Head are authorized to attest on the both student photographs.

His/Her application for examination has been accepted and granted as a candidate for examination to
the aforesaid course for 20 - 20

Thiruvananthapuram

Date :

For Controller of Examinations



Informal Education **MUSIC- DANCE- ART &** **KERALIYA KALAKAL**



BHARAT SEVAK SAMAJ

National Development Agency,
Established in 1952 by Planning
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website : www.bharatsevaksamaj.org

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(Run by Darshan Educational and Charitable trust)

**BSS Cultural Mission
Master Franchisee &**

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